



# Human-Computer Interaction IS4300

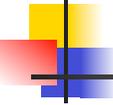
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## P6 – Software Prototyping

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- DUE NOW
- IMPORTANT:
  - Your system must actually run and support your 3+ tasks to some level of fidelity.
  - Other students in the class must be able to download your software on any readily available computer and walk through the 3 tasks with little or no help from you.



## Computer-Supported Cooperative Work (CSCW)

- Def.: “the study of how people work together using computer technology”
- Examples of systems that you use?
  - email
  - shared databases/hypertext
  - video conferencing
  - chat systems
  - real-time shared applications
    - collaborative writing, drawing, games



## Groupware

- *Groupware* denotes the technology that people use to work together
  - “systems that support groups of people engaged in a common task (or goal) and that provide an interface to a shared environment.”
- *CSCW* studies the use of groupware
  - “CSCW is the study of the tools and techniques of groupware as well as their psychological, social, and organizational effects.”

## Collaboration

- What is "collaboration"?
  - How do we classify applications?
- Frequently people need to cooperate
  - create/modify documents, drawings, designs
- Two key ways
  - at different times (asynchronously)
    - see changes previous workers have made
  - simultaneously (synchronously)
    - actions taken by user must be seen immediately

## CSCW apps aka Groupware

	same place	different place
synchronous communication	<ul style="list-style-type: none"> <li>• smart meeting rooms</li> <li>• shared PCs/editors</li> </ul>	<ul style="list-style-type: none"> <li>• SMS, IM</li> <li>• MUDs</li> <li>• Shared work surfaces</li> <li>• Shared PCs/editors</li> <li>• Shared calendar</li> </ul>
asynchronous communication	<ul style="list-style-type: none"> <li>• argumentation</li> <li>• co-authoring (word)</li> <li>• PARC Tab</li> </ul>	<ul style="list-style-type: none"> <li>• email</li> <li>• bulletin board, USENET</li> </ul>

↔

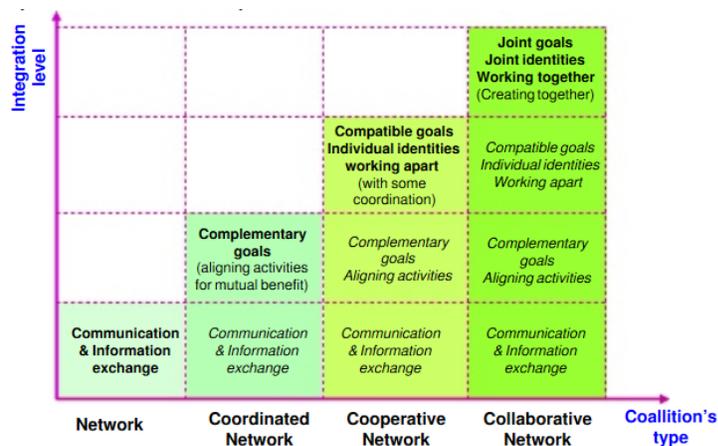
## Collaboration

*Shuman & Twobly, The Real Power of Collaboration, 2009*

- Collaboration is a purposeful, strategic way of working that leverages the resources of each party for the benefit of all by coordinating activities and communicating information within an environment of trust and transparency.

## Taxonomy of Collaboration

*Camarinha-Matos, et al, 2006*



## Types of Cooperation

*Dix*

- Focused partnerships
  - users who need each other to complete a task
    - often a document or image to work on
    - e.g., joint authors of a paper
- Lecture or demo
  - person shares info. with users at remote sites
    - questions may be asked
    - may wish to keep history and be able to replay

## Types of Cooperation (cont.)

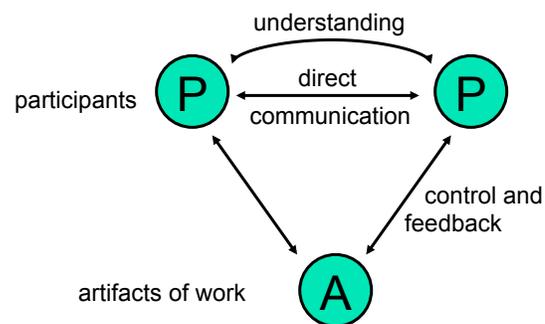
- Conference
  - group participation distributed in space
    - at same time or spread out over time
- Structured work process
  - a set of people w/ distinct roles solve task
    - e.g., hiring committee accepts applications, reviews, invites top for interviews, chooses, informs
  - aka "work flow" or "task flow"

## Types of Cooperation (cont.)

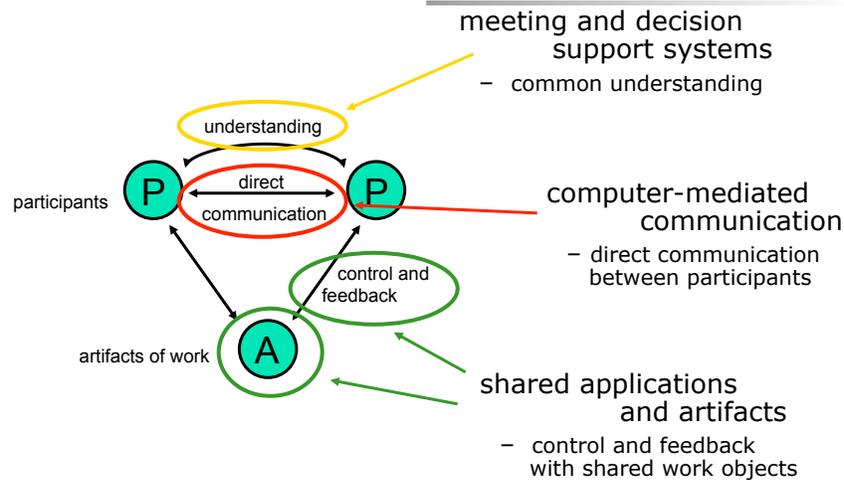
- Meeting and decision support
  - meeting w/ each user working at a computer
    - e.g., PDA Brainstorming tool

## Classification by Function

Cooperative work involves:  
**Participants** who are working  
**Artifacts** upon which they work



## What interactions does a tool support? *Classification by primary function*



## Shared Applications and Artifacts

Compare purpose of cooperation:

- meeting rooms and decision support systems
  - develop shared understanding
- shared applications and artifacts
  - work on the same objects

technology similar but primary purpose different

many different modalities (time/space matrix)

- shared windows – synchronous remote/co-located
- shared editors – synchronous remote/co-located
- co-authoring systems – largely asynchronous
- shared diaries – largely asynchronous remote
- shared information – any, but largely asynchronous

## Shared editors - multiple views

### Options:

- same view or different view
- single or separate insertion points

### Single view

⇒ scroll wars

### Multiple views

⇒ loss of context with *indexicals*

## loss of WYSIWIS ...

We will look at some of the options and how they affect the style of cooperation. Thinking about the shared view vs. different view options, it at first seems obvious that we should allow people to edit different parts of a document. This is certainly true while they are working effectively independently.

your screen

More adaptable systems are needed to allow for the wide variation between groups, and within the same group over time. We will look at some of the options and how they affect the style of cooperation. Thinking about the shared view vs. different view options, it at first seems obvious that we should allow

your colleague's screen

'I don't like the line at the top'  
'but I just wrote that!'

## Communication through the artifact

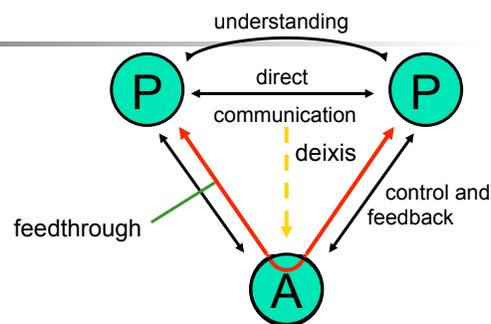
When you change a shared application:

- you can see the effect – *feedback*
- your colleagues can too – *feedthrough*

feedthrough enables ...  
*communication through the artifact*

***Examples of feedthrough?***

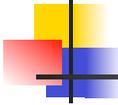
## Integrating communication and work



Added:

*deixis* – reference to work objects

*feedthrough* – for communication through the artefact

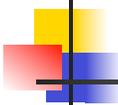


## Classification by Shared information

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### Granularity of sharing

- chunk size
  - small – edit same word or sentence
  - large – section or whole document
- update frequency
  - frequent – every character
  - infrequent – upon explicit 'send'



## Additional dimensions of CSCW

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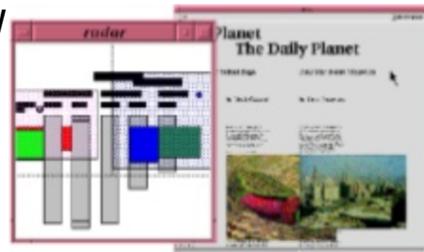
- Participation: Open/Closed
- Governance: Hierarchical/Flat
- Work Situation or Nature of Task:  
Routine/Planned/Novel
- Group type: Homogeneous/diversified;  
newly formed (ad hoc)/working group

## Kinds of Awareness in Synchronous Remote CSCW?

- Social
  - Who is here? What are their roles?
- Task
  - What do I know about the task and its structure?
- Workspace
  - What are others doing?

## Workspace Awareness

- What information should be captured?
- How displayed to other users?
- Same task same view (WYSIWIS)
- Same task different view
- Radar view
- Multiple WYSIWIS
  - See what others see



## Summary: some dimensions of CSCW classification

- Place/Time
- Collaboration
  - Basic, Coordination, Cooperation, Collaboration
- Function
  - Direct communication, shared understanding, control & feedback
- Participation: Open/Closed
- Governance: Hierarchical/Flat
- Work Situation: Routine/Planned/Novel
- Group type: Homogeneous/diversified; newly formed (adhoc)/working group
- Awareness (remote/sync): Social / Task / Workspace

## Classification?

The screenshot shows a Facebook profile for McKay Christensen. The profile includes a cover photo, a profile picture, and a bio. The bio states: "Studied Landscape Management at Brigham Young University", "Lives in Spanish Fork, Utah", "In a Relationship with Susie Motola", and "From Spanish Fork, Utah". It also mentions "Born on October 28" and "Add your current work information".

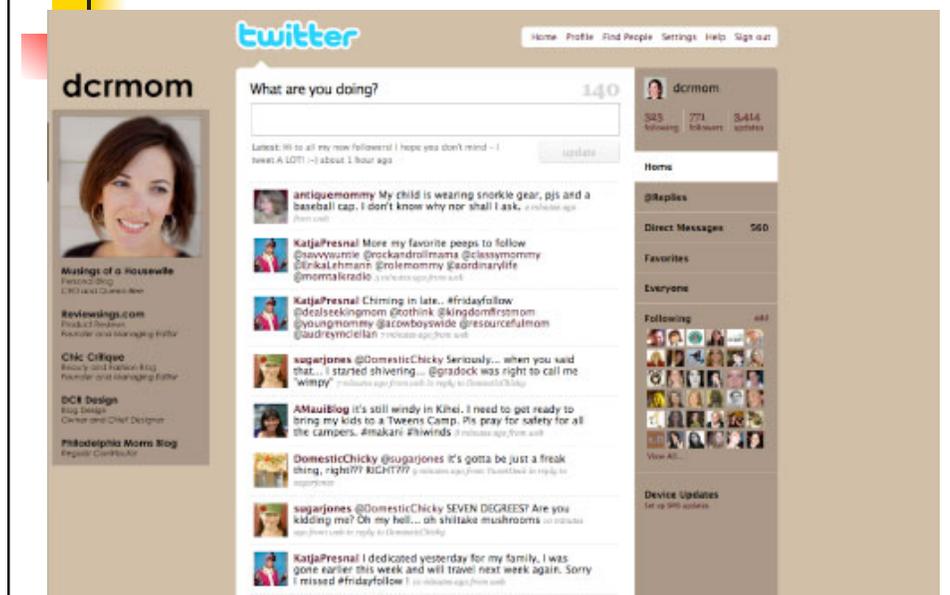
The main content area shows a post by Jeremy George: "I just got mine in the mail, apply for yours before its oo late!!" with a link to a Facebook app. Below it is a post by Andy George: "What you get in the mail?".

There is also a post by McKay Christensen: "McKay Christensen was tagged in his own album." with a photo of a group of people.

The left sidebar shows the user's relationship with Susie Motola and a list of friends including Brooke Smith, Cody Phillips, Beka Buckman, and Andrea Burton.

The bottom of the page shows a chat window with 0 messages and a system tray with weather information: "Now: Mostly Cloudy, 43°F", "Mon: 48°F", "Tue: 48°F", and the date "2010-12-13 12:20:19 pm".

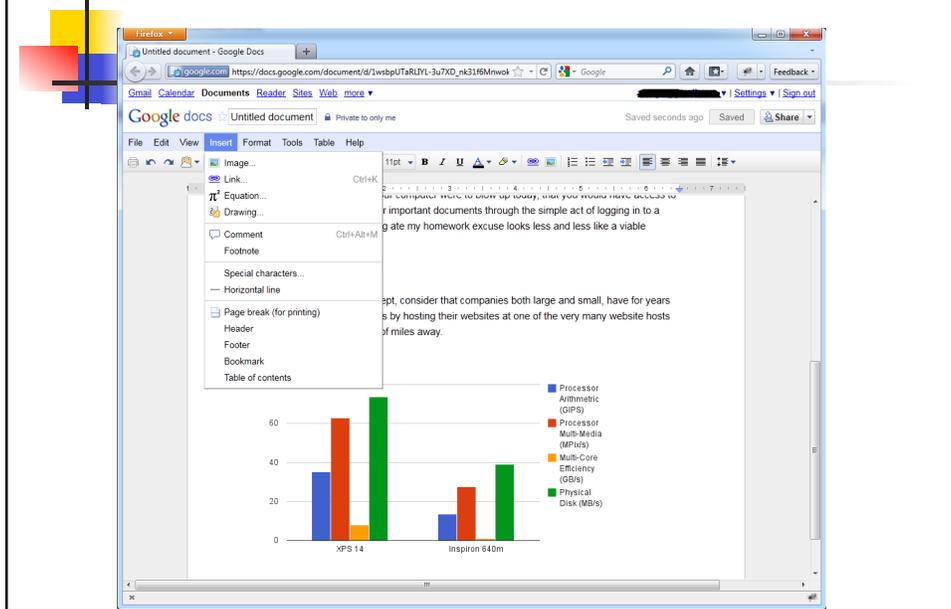
# Classification?



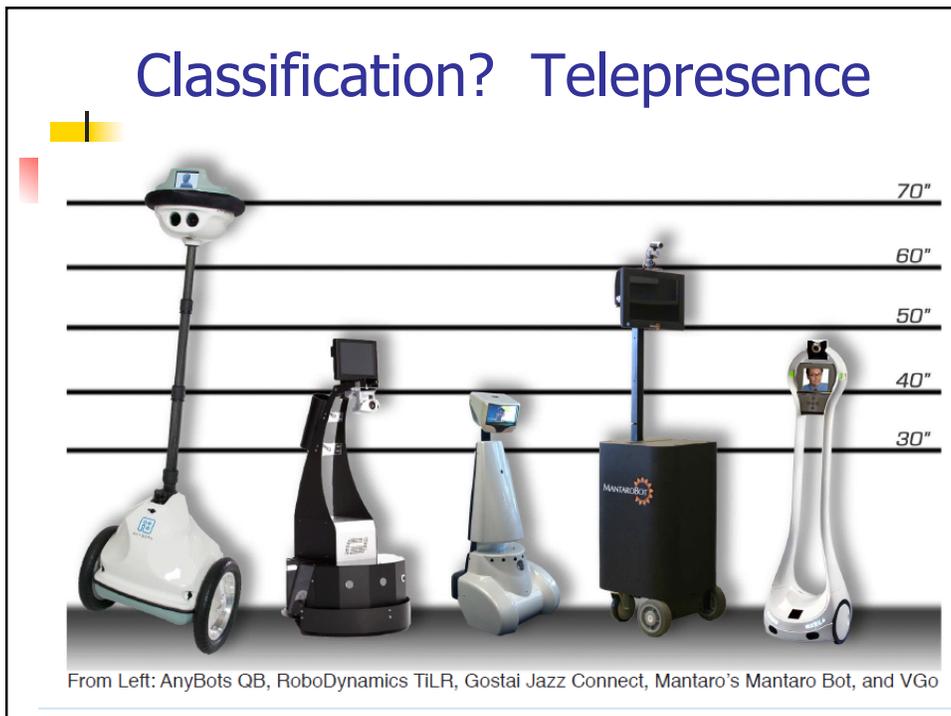
# Classification? *Coursera*

The image shows a screenshot of the Coursera course page for 'Archaeology's Dirty Little Secrets' by Brown University. The page features a navigation bar with tabs for 'ACTIVE', 'ENROLLED', 'ABOUT COURSE', 'LECTURES', 'ANNOUNCEMENTS', and 'FORUM'. A video player is visible with a 'Preview' button and the name 'Susan E. Alcock'. Below the video, the course description reads: 'Admit it – you wanted to be an archaeologist when you grew up... This course builds on that enthusiasm, while radically expanding your notions about just what archaeology is and just what archaeologists do. Workload: 4-6 hours/week'. A section titled 'About the course' follows, stating: 'In this class, we will ask and answer a series of questions about the role and practice of archaeology in the world today. If archaeologists are trained to'. The footer of the page includes 'Content provided by Coursera.org ©'.

# Classification? *Google docs*



# Classification? Telepresence



## Classification? Microsoft Surface



### SOCIAL MEDIA EXPLAINED

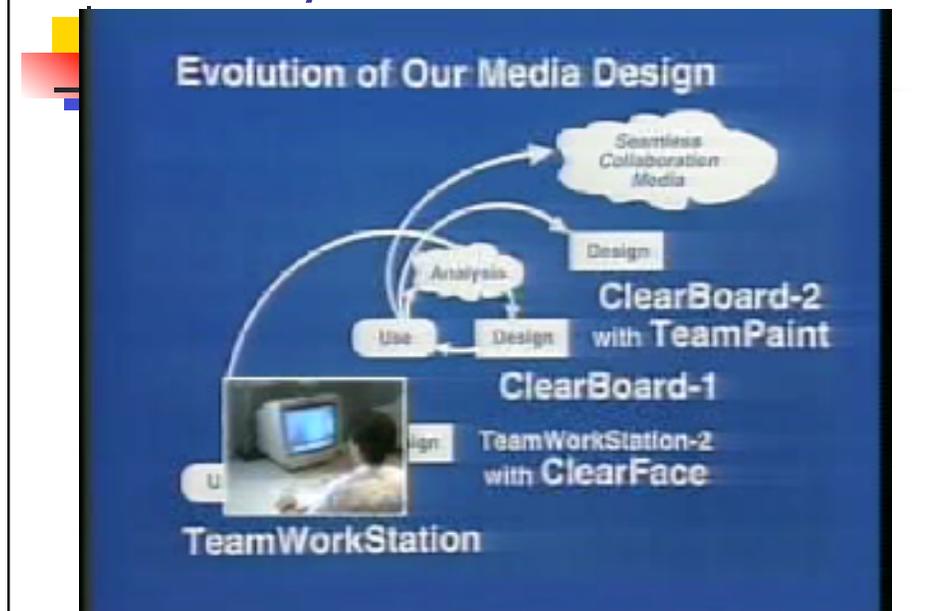
TWITTER	I'M EATING A #DONUT
FACEBOOK	I LIKE DONUTS
FOURSQUARE	THIS IS WHERE I EAT DONUTS
INSTAGRAM	HERE'S A VINTAGE PHOTO OF MY DONUT
YOUTUBE	HERE I AM EATING A DONUT
LINKED IN	MY SKILLS INCLUDE DONUT EATING
PINTEREST	HERE'S A DONUT RECIPE
LAST FM	NOW LISTENING TO "DONUTS"
G+	I'M A GOOGLE EMPLOYEE WHO EATS DONUTS.

via THEMETAPICTURE.COM

## Meeting and decision support systems

argumentation tools  
meeting rooms  
shared work surfaces

## Some early research - Clearboard



## Issues for cooperation

### Argumentation tools

- concurrency control
  - two people access the same node
  - one solution is node locking
- notification mechanisms
  - knowing about others' changes

### Meeting rooms

- floor holders one or many?
  - floor control policies
- who can write and when?
  - solution: locking + social protocol
- group pointer
  - for deictic reference (this and that)

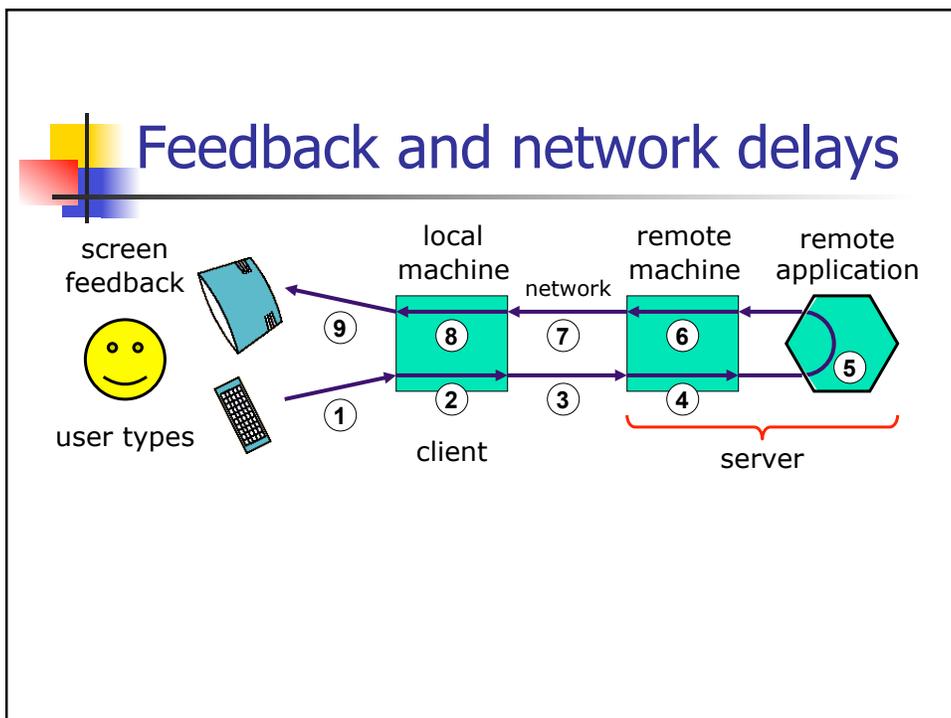
## Now ubiquitous examples of meeting support

The image displays three overlapping windows from a meeting support application:

- Training Center:** A presentation slide titled 'ACME medical' and 'ACME imaging' with various icons and a 'Participants' list.
- Microsoft Lync:** A video call window showing a woman's face and a 'Participants' list.
- Paul Koch:** A contact window showing a video call with a man and a list of frequent contacts.

## Implementing groupware

feedback and network delays  
 architectures for groupware  
 feedthrough and network traffic  
 toolkits, robustness and scaling



## Types of architecture

centralized – single copy of application and data

- client-server – simplest case

replicated – copy on each workstation

- also called peer-peer
- + local feedback
- race conditions

Often 'half way' architectures:

- local copy of application + central database
- local cache of data for feedback
- some hidden locking

## Example – Synchronous CSCW “Collaborative Virtual Environments”

- Second Life



## Issues with Social Networking

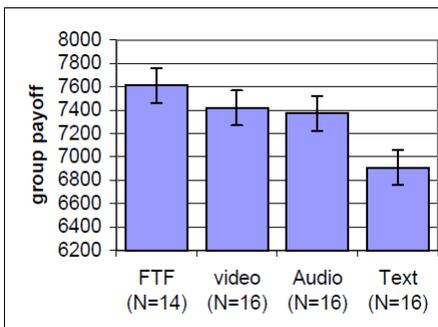
*SecondLife, FaceBook, etc.*

- Can these technologies replace human-human interaction?
  - can you send a "handshake" or a "hug"
  - how does intimacy survive?
- Are too many social cues lost?
  - facial expressions and body language for enthusiasm, disinterest, anger
  - will new cues develop? e.g., :)



## Trust in CMC (Olsens, UMich)

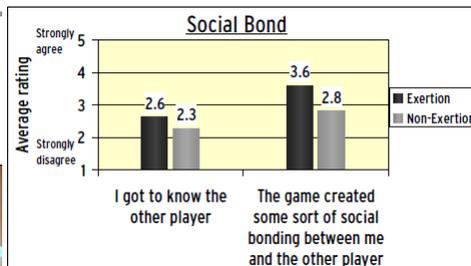
- Outcome:
  - Prisoner's dilemma
- Study 1
  - F2F best
  - VMC = f2f, but took longer
  - Text Chat never trust
- Study 2
  - CMC getting acquainted leads to higher trust



## Exertion Interfaces (Mueller)



## Exertion Interfaces (Mueller)



Qualitative self-report measures of social bonding – greater for exertion interface compared to desktop keyboard interface.



# Groupware Success & Failures

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Grudin



## Groupware Failures

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- Why does groupware fail?
  - disparity between workers & beneficiaries
  - threats to existing power structures
  - insufficient critical mass
  - violation of social taboos
  - rigidity that counters common practice or exceptions



## Success/Failure of Groupware

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- Depends on competing alternatives
  - collaborators down the hall or across country?
- If users are committed to system, etiquette & conventions will evolve
  - tend to arise from cultural & task background
  - users from different orgs or cultural contexts may clash
- Synchronous systems that work well for 2 users may be less effective w/ more users



## CSCW Exercise

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- Form teams
- Brainstorm a new groupware extension for one of your projects (10 mins)
- Sketch the UI
- Classify it

## Heuristic Evaluation for Games: Usability Principles for Video Game Design

**David Pinelle**  
University of Nevada, Las Vegas  
4505 Maryland Parkway  
Las Vegas, NV 89154-4019  
pinelle@cs.unlv.edu

**Nelson Wong**  
University of Saskatchewan  
110 Science Place  
Saskatoon, SK, Canada S7N 5C9  
nelson.wong@usask.ca

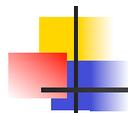
**Tadeusz Stach**  
Queen's University  
25 Union Street, Goodwin Hall  
Kingston, ON, Canada K7L 3N6  
tstach@cs.queensu.ca

### ABSTRACT

Most video games require constant interaction, so game designers must pay careful attention to usability issues. However, there are few formal methods for evaluating the usability of game interfaces. In this paper, we introduce a new set of heuristics that can be used to carry out usability inspections of video games. The heuristics were developed to help identify usability problems in both early and

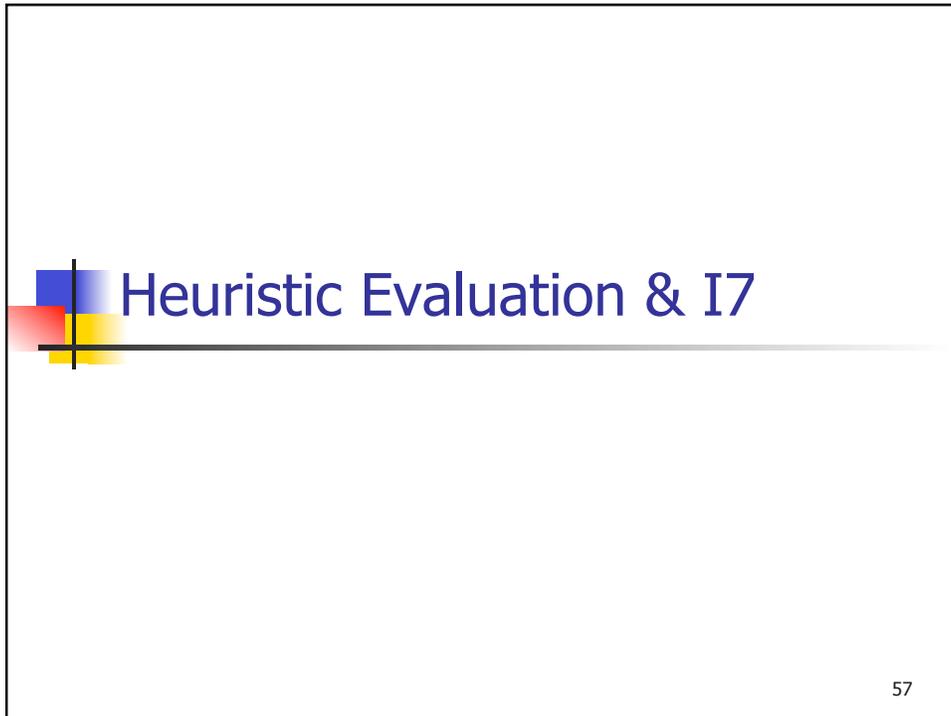
In this paper, we define game usability as *the degree to which a player is able to learn, control, and understand a game*. Our definition is based on an early informal survey of usability problems cited in critical game reviews and on playability heuristics described by Federoff [12] and Desurvire et al. [7]. Game usability does not address issues of entertainment, engagement, and storyline, which are strongly tied to both artistic issues (e.g. voice acting,

## Homework I7



## Heuristic Evaluation

- Each of you will evaluate three projects (each project gets 9 reviews).
- ASAP – check to make sure you can run the interface.
  - Contact me and the project members if any problems.
- You are to evaluate using heuristic evaluation as covered in Nielsen.
  - Answer how well the interface meets each of the criteria.
  - Write 1-2 page report on each project covering at least **10** issues (positive or negative). Clarity is important (screen shots where possible). For problems, classify them as Cosmetic, Minor, Major, or Catastrophe.
  - Post each review on a separate web page and email the relevant URL to the appropriate team members.
  - Work through the 3 tasks used in paper prototyping, unless otherwise specified



## Nielsen's Heuristics

### 1. Simple and Natural Dialogue

- “Less is More” / KISS
  - Omit extraneous info, graphics, features

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## Nielsen's Heuristics

### 2. Speak the User's Language

- Use common words, not techie jargon
  - But use domain-specific terms where appropriate
- Don't put limits on user defined names
- Allow aliases/synonyms in command languages
- Metaphors are useful but may mislead

## Nielsen's Heuristics

### 3. Minimize User Memory Load

- Use menus, not command languages
- Use combo boxes, not textboxes
- Use generic commands where possible (Open, Save, Copy Paste)
- All needed information should be visible

## Nielsen's Heuristics

### 4. Consistency

- Principle of Least Surprise
  - Similar things should look and act similar
  - Different things should look different
- Other properties
  - Size, location, color, wording, ordering, ...
- Command/argument order
  - Prefix vs. postfix
- Follow platform standards
- Kinds of Consistency
  - Internal
  - External
  - Metaphorical

## Nielsen's Heuristics

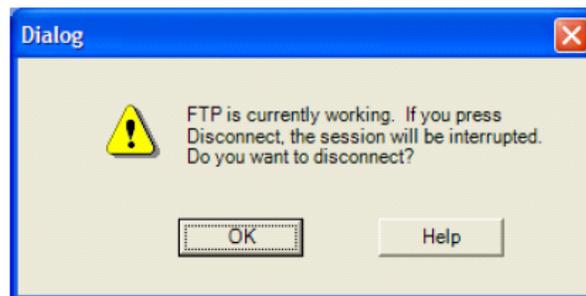
### 5. Feedback

- Keep user informed of system state
  - Cursor change
  - Selection highlight
  - Status bar
- Response time
  - < 0.1 s: seems instantaneous
  - 0.1-1 s: user notices, but no feedback needed
  - 1-10 s: display busy cursor or other feedback
  - > 10 s: display progress bar

## Nielsen's Heuristics

### 6. Clearly Marked Exits

- Provide undo
- Long operations should be cancelable
- All dialogs should have a cancel button



## Nielsen's Heuristics

### 7. Shortcuts

- Provide easily-learned shortcuts for frequent operations
  - Keyboard accelerators
  - Command abbreviations
  - Styles
  - Bookmarks
  - History



## Nielsen's Heuristics

### 8. Good Error Messages

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- Be precise; restate user's input
  - Not "Cannot open file", but "Cannot open file named paper.doc"
- Give constructive help
  - why error occurred and how to fix it
- Be polite and non-blaming
  - Not "fatal error", not "illegal"
- Hide technical details (stack trace) until requested

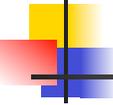


## Nielsen's Heuristics

### 9. Prevent Errors

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- Selection is less error-prone than typing
- Disable illegal commands
- Description Error
  - different things/commands should look and act different
- Mode Error
  - Eliminate modes
  - Visibility of mode
  - Spring-loaded or temporary modes



## Nielsen's Heuristics

### 10. Help and Documentation

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- Model
  1. Searching
  2. Understanding
  3. Applying
- Important features
  - Index
  - Overview map
  - Help visible while user is applying
  - Describe confirmatory feedback



## Norman: Visibility

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- *aka "Obviousness"*
- The correct parts must be visible.
- They must convey the correct message.
- Impacts learnability.
  
- How different from affordance?
- Examples?

# Homework I7

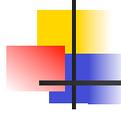
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Tester	ON	P1	P2	P3
Altschuler, Kevin	6	4	2	7
Appleby, Noah	5	4	6	3
Bond, Nicholas (Nick)	3	8	1	2
Chen, Bo-Ren	3	8	2	6
Corbett, Jonathan (Jon)	5	7	4	6
Deschamps, Sebastian	1	6	5	8
Gimmi, Alexander	2	1	3	4
Haji-Sheikhi, Bahar	5	8	6	7
Hennessy, Daniel	7	5	8	1
Hersey, David	3	2	1	5
Krug, Kenneth (Kenny)	1	3	2	7
LaPierre, Jennifer (Jenny)	4	3	1	2
Lim, Alexander	3	4	5	6
Mathieu, Jacques	4	3	7	5
Pomerantz, Calvin	2	1	3	4
Potapov, Pavel	2	5	6	7
Sadikov, Pavel	2	8	1	3
Sayegh, Melina	5	2	7	4
Shah, Suhani	4	5	6	8
Taylor, Jacob	6	7	8	1
Tseng, Eric M.	1	2	3	4
Van Heemst, Jacob	8	5	6	7
Wetherby, Cody	8	1	2	3
Zhou, Kevin	7	8	4	5

Project	Topic	T1
1	Kenny, Eric, Sebastian	<a href="#">Stub hub</a>
2	Alex G, Calvin, Pavel x 2	<a href="#">Textbook resale</a>
3	Nick, David, Alex L, Bo-Ren	<a href="#">Multilingual JFK</a>
4	Jenny, Jacques, Suhani	<a href="#">Music player</a>
5	Noah, Jon, Bahar, Melina	<a href="#">MyCampus</a>
6	Kevin A, Jacob T	<a href="#">OS Permissions</a>
7	Daniel, Kevin Z	<a href="#">Gamified sched</a>
8	Jacob VH, Cody	<a href="#">OCRemix</a>



## To do

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- Read
  - Industry design guidelines (2 papers)
  - Accessibility (review Benyan 4.2)
  
- Start I7 (due 1 week)